Over the years, we have reminded folks to be aware of what they are buying. Fake American Indian art pervades the market today. Not only are consumers getting ripped off, but so are the artists who work painstakingly to create their work.

Steve Yellowhorse clearly illustrates the problem, see right, with his recent problem on e-Bay. Sadly, Steve is not alone. This fake work pervades the market and everyone loses.

Always buy from a reputable dealer that you know. Do your research. Protect yourself, and the artist.
FROM THE HOPI MESAS...

...where the drums beat and the dancers dance, celebrating and petitioning for rain and health to all living things, comes this wonderful collection of Hopi tablitas that were worn during age-old Hopi ceremonies and dances.

Each has many symbols representing the elements that are so important to the Hopi people. The most important of which are the clouds—which makes the rain, which makes the corn grow, which makes the livestock thrive and all other living things healthy on the otherwise barren Hopi Mesas.

They are of varying ages, and all colorfully painted. Several have the original leather straps, but all have been “danced”.

This collection, coming from an avid collector of Hopi art, is on exhibit at River Trading Post, Scottsdale, and on our website for you to enjoy.

Mea Culpa

In our October issue, we did a piece about Cliff Fragua, which included an image which was incorrectly referenced as Cliff Fragua’s father.

This actually is Cliff’s grandfather, Vidal Casiquito, the father of renowned Jemez potter Juanita Fragua, Cliff Fragua’s mother.

SOME OF THE BEST THINGS COME IN SMALL PACKAGES

There are times where size doesn’t mean a thing. American Indian artists have proven that over and over as they have created some of their most beautiful work in miniature—many times, no larger than a dime or a quarter.

Some of the finest art created has been produced in mini-form. From tiny Navajo Weavings to amazingly small baskets and highly detailed pottery, these indeed are tiny treasures. Needless to say, they take virtually no space, yet they make amazing display pieces, especially as a collection. One collector of miniatures described them as “jewelry for your furniture.”

What makes these pieces so special is not only their diminutive size, but the exceptional detail that goes into the creation of each individual piece.

Today we have an ongoing exhibit of some of the finest miniature work anywhere in our Scottsdale gallery.

There are hundreds of mini items to enjoy and to choose from. And each is the finest work available anywhere.

After looking at the images of these tiny treasures, sit back for moment an ask yourself, “How in the world did they do this?” That is exactly what we ask ourselves every time we see them.
Great Trunk Shows at River Trading Post
Scottsdale Add To Wintertime Fun

Just like any great love affair, sometimes you have to spice things up a little. Well, our love affair with Native art and beautiful turquoise sometimes requires that we add a little variety too. So we’ve invited two different dealers, Golden Fleece Trading Company and Shiprock Trading Post to bring their stores to Scottsdale’s River Trading Post — just to add a little variety to our already amazing selection of Native art!

January 16-18 Martin Seidel, owner of Golden Fleece Trading Company will come loaded with fine turquoise jewelry. Martin is a bit of a rock-hound, and has some exquisite turquoise from some unusual mines—and other beautiful stones—set in sterling by Native artists.

February 6-8 Kent and Hillary Morrow, owners of Shiprock Trading Post in Farmington, will arrive with some of the most beautiful contemporary Navajo weavings around. They will also come bearing beautiful jewelry, a little folk art, and well —who knows what other surprises for you!

Wintertime is fun time at River Trading Post in Scottsdale. Each Thursday evening you will enjoy the famed Scottsdale ArtWalk where River Trading Post presents its unique collections of historic and contemporary American Indian art from over 60 different American Indian tribes, as well as a bit of live music to make your visit even more enjoyable.

Should your travels take you to Scottsdale during the wintertime, make it a point to drop in and enjoy what you see at River Trading Post.

Bringing You The Finest American Indian Art For 20 Years. River Trading Post

Going on 20 years now, River Trading Post has become renowned for its diverse collection of American Indian art, and as the friendliest place around for exploring and buying American Indian art. Browse our galleries, visit our website, and we believe you will find a treasure with your name on it.
On a cold, ugly, bitter day back in November of 2000, we opened up shop in the little village of East Dundee, Illinois. That’s just about 45 miles northwest of Chicago. The historic building, built in 1861, fit our needs perfectly and had just the right tone for housing Native Art.

Two years later we opened another gallery in Scottsdale, Arizona. First in a little house over on First Avenue that was owned by renowned old Indian Trader, Russell Foutz. Then we built a brand new gallery on Main Street in Scottsdale. From the old oak floors to the authentic tin ceiling, it is a beautiful setting for the Native Art we love.

Our mission was (and continues to be) to support American Indian artists, and offer authentic museum-quality American Indian art to collectors and fans of American Indian Art.

We have been fortunate to have a lot of help along the way— from old time Indian Traders and Trading Posts, to great American Indian artists themselves.

Along the way, our values have not changed, and River Trading Post has become one of the top venues in America for folks who appreciate authentic American Indian art.

As we go into year 20, we would like to thank those who have mentored us, and to our friends from round the world who have supported us through good times and tough times during our 20 year journey.