

# Trading Post Times

## River Trading Post

### RTP SANTA FE SET FOR 6TH ANNUAL ARTS OF NATIVE AMERICA SHOW AND SALE

#### INSIDE THIS ISSUE:

Althea Cajero joins RTP Artist Lineup 2

Hopi Wedding Ensemble Displayed at RTP 2

Favorite Places: Northern Arizona Museum 3

RTP Scottsdale Hosts 4-Part Seminar 3

The Turtle Clan and The 13 Moons 4

The River Trading Post *Arts of Native America Show and Sale* has become a Canyon Road tradition leading up to the Santa Fe Indian Market...and the tradition goes on.

Visitors to River Trading Post will have the opportunity to meet and chat with many of the very top Indian Market artists, including Cliff Fragua, Pah-ponnee, Mark Fischer, Caroline Carpio, Jean Sahmie, Althea Cajero and other top artists.

The annual event kicks off on Thursday, August 18 in a special artist's preview from 4pm through 7pm, where visitors will also be treated to Native Drums, Fry Bread and Navajo Tacos.



River Trading Post - Santa Fe. Our historic adobe house on historic Canyon Road., hosts the 6th annual Arts of Native America Show and Sale. Thursday, August 18 through Sunday, August 21.

The annual River Trading Post celebration will continue through Sunday, August 21.

If your plans take you to the Santa Fe Indian market, you will want to include River Trading Post in your weekend plans.

#### SPECIAL POINTS OF INTEREST:

- Artists' Reception, River Trading Post, Santa Fe, NM. Thursday, August 18, 4pm - 7pm. Show and sale Friday through Sunday.
- Santa Fe Indian Market, Santa Fe, NM. August 20 & 21.
- Traditional Pueblo Arts. Ongoing at River Trading Post, Scottsdale. [www.puebloarts.com](http://www.puebloarts.com)
- Indian Summer Festival. Milwaukee, WI. September 9 through 11.

### AMERICAN INDIAN ART WORLD LOSES THREE GREAT ONES

The American Indian Art world was saddened by the loss of three of the very best.

**Jacob Koopee** (Hopi/Tewa potter) was the great-grandson of Nampeyo, and one of Hopi's top contemporary potters.

**Dorothy Torivio** (Acoma pot-

ter) was renowned for her black and white polychrome pieces and her free-hand fine-line work that was created with computer-like precision.

**Peter Gaspar** (Zuni Fetish carver). Peter and wife Dinah were the first to include the

inlaid heartline into their work.

Each of these artists pioneered and stretched the boundaries of American Indian art in very special ways. While their work may be imitated, it never will be replaced.



## ALTHEA CAJERO JOINS THE RIVER TRADING POST ARTIST FAMILY



Santo Domingo/Acoma artist Althea Cajero has emerged as one of today's very finest American Indian jewelers.

We have known Althea Cajero for nearly a decade, and have quietly watched her blossom into one of today's very top American Indian jewelers.

Althea is of Santo Domingo and Acoma descent. Her mom, Dorothy Tortalita, was a silversmith and her dad, Tony, was a lapidary jeweler, and a tribal leader of Santo Domingo Pueblo.

Althea's appreciation of art came from growing up with it. She knew that one day art would be a part of her life, not really knowing whether it would be through collecting,

selling, or creating it.

We believe that question has been answered, and Althea has discovered the reason why.

Althea tells us, "My understanding of my creativity is that it can be a deeper expression from my soul. My experience in creating jewelry is that I am continually learning who I am and what I can do."

Through sweat, effort and pure inspiration, Althea is creating spectacular work, as you can see in the images to your right.

See Althea's work at RTP Santa Fe, and on our website.



## HOPI WEDDING ENSEMBLE DISPLAYED AT RTP SCOTTSDALE



In the Hopi culture, the groom and his male relatives weave fine wedding clothes for the bride, a process that may take months.

The bride will appear dressed in the white wedding robe, white deerskin boots and a black manta. Her face will be painted white, and in her arms she will carry another robe identical to the one that she is wearing. The second robe will be in a "suitcase" made of willow twigs, and rain sash symbolizing fertility. She eventually will be wrapped in that one when her life ends, and she will be buried in it for her trip to the cloud country, where cloud people reside.

Today, such a rare ensemble (right) is on display, and available at River Trading Post, Scottsdale. It includes two wedding robes, a reed wrapping mat, moccasins, and rain sash. You can find additional information on our website, [www.rivertradingpost.com](http://www.rivertradingpost.com).



## RTP COLLECTOR'S CERTIFICATE ENABLES COLLECTORS TO TRADE UP

American Indian Art buyers always should expect a certificate of authenticity with their purchase.

At River Trading Post, we not only provide that, but take it a step further.

When a collector purchases a weaving, pot, kachina doll or a piece of Plains art from us that

is over \$200 in value, we provide them with a *River Trading Post Collector's Certificate* that documents the item, and ensures our friends that should they decide to "trade up" an item in their collection, we will give them credit for their full purchase price of the original item toward the price of their new piece.

The River Trading Post Collector's Certificate is not only a great way to catalog purchases, but provides assurance that items in the collection hold their value when a collector decides on trading up to that next, more expensive piece of American Indian Art.



## FAVORITE PLACES: MUSEUM OF NORTHERN ARIZONA

Just a bit north of Flagstaff and a bit south of Wupatki Pueblo ruins, you will find the jewel of a place called Museum of Northern Arizona.

Founded in 1928 by Dr. Harold S. Colton (Author of *Hopi Kachina Dolls*) and artist Mary-Russell Ferrell Colton, the museum was developed to inspire a sense of love and responsibility for the beauty and diversity of the Colorado Plateau's natural and cultural heritage.

From humble beginnings, the museum has evolved into a

regional center of learning. The beautiful 200 acre museum campus houses more than five million Native American artifacts, natural science specimens and fine art pieces.

The museum houses many excellent permanent exhibits including pottery, kachina dolls and jewelry.

Also featured are impressive rotating exhibits such as *A:shiwí A:wán Ulohmanne – The Zuni World*, that highlights the Zuni peoples' unique approach to mapping with art. Thirty Zuni

map art paintings and accompanying videography and acoustic productions are part of the exhibit.

MNA also features many Heritage Cultural festivals including the Zuni Festival of Arts and Culture, the Hopi Festival of Arts and Culture, and the Navajo Festival of Arts and Culture.

MNA is a great place to learn and to enrich the spirit. It is one of our favorite places.

[www.musnaz.org](http://www.musnaz.org)



Nestled among the tall pines is the Museum of Northern Arizona. A place where visitors can enjoy learning about the Colorado Plateau cultures, and enjoy hiking through the beautiful campus.

## RTP SCOTTSDALE TO HOST *AMERICAN INDIANS OF THE SOUTHWEST: A SEMINAR IN FOUR PARTS*

Learn about the Southwest's American Indian Art People in a 4-week seminar entitled *American Indians of the Southwest, Past, Present and Future: A story of Survivance*.

The 3-hour sessions will be held on Saturdays beginning October 29, and will explore the Peoples of the Sonoran Desert, Mogollon Rim Country and the Colorado Plateau, from prehistoric times through today, and

into the future.

Johnson is well know for her sensitive presentations of the art and cultures of American Indian peoples, whose ancestors have in habited the Southwest for thousands of years. Johnson has been a docent and lecturer for the Heard museum for many years.

Immerse yourself in the art and culture of American Indians at

River Trading Post - Scottsdale while learning about the original Peoples of this beautiful land.

Advance reservations are necessary for this special series. For additional details, please see our website, or call us at 480-444-0001.



Barbara Johnson, will conduct a 4-week seminar , *American Indians of the Southwest* , at River Trading Post - Scottsdale beginning October 29.



Scottsdale



Santa Fe

## FOUR GREAT COLLECTOR EXPERIENCES

Whether you are decorating your home or are an avid collector of fine American Indian art, you will find River Trading Post has a great mix of historic and contemporary art from over 50 tribal nations.

Come visit. Enjoy!

### River Trading Post

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847-426-6901

610 B. Canyon Road  
Santa Fe, New Mexico 87501  
505-982-2805

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Dundee



RTP On-Line



# River Trading Post

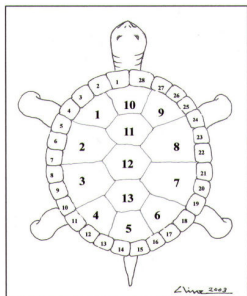
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## Arts of Native America



MEMBER



An Abenaki grandfather shows the 13 moons and 28 days carried on Turtle's back



Turtle Clan artist Mark Fischer celebrates the 13 moons through his Turtle Clan art.

## THE TURTLE CLAN AND THE 13 MOONS

In the Creation story, the Earth began to grow after the muskrat brought mud from the bottom of the sea and placed it on the back of the Turtle. Life was created from the earth.

The Turtle has all the responsibility of the shifting earth and the cycles of the moon.

The turtle is old, wise and well respected; and teaches patience and to never give up with the use of strength and solidarity.

Turtle Clan people need a strong base where they can live and grow roots. They teach patience and they are a creature of two elements, earth and water.

Turtle clan people share a bond with both of these and enjoy helping things grow, plants and people while enjoying their freedom as a turtle would in the water.

An Abenaki grandfather once showed his grandson how to keep track of the changing moons using the scales on the back of the Turtle. In counting the scales, the boy learned that there were thirteen scales. Grandfather told the young boy that each scale represents a moon and that each moon has twenty-eight days until a new moon.

Each moon tells a specific story about its season.



Turtle Clan artist, Mark Fischer (Oneida), is an educator, a teacher and a featured artist at River Trading Post.

Abenaki writer Joseph Bruchac has written a wonderful book *Thirteen Moons on Turtle's Back* where you can learn more about a Native American year of moons. And, you can enjoy the Turtle Clan art of Mark Fischer at River Trading Post.

